

Monday - plan a character or two

Tuesday – plan a scene instead of the woods

Wednesday – box up/plan your story and tell it verbally

Thursday - write your own version

# Character Description Word Mat

Face		Hair	Body	Voice	Clothes	Movement
adorable	narrow	coarse	angular	booming	clean	blundering
attractive	odd	curly	athletic	brittle	damaged	edging
beautiful	pale	dark	broad	clear	fashionable	hobbling
blotchy	plump	fine	bulky	confident	flowing	limping
blushing	round	floppy	burly	croaking	ill-fitting	looming
cheerful	rosy	frizzy	frail	echoing	modern	pacing
cruel	sallow	ginger	lithe	flat	neat	plodding
cute	scrunched	golden	muscular	gruff	old-fashioned	racing
freckled	slim	greasy	narrow	hushed	pristine	scrambling
gloomy	striking	luscious	plump	inaudible	spotless	skulking
gorgeous	stunning	messy	slender	loud	stylish	stalking
jaunty	sullen	neat	slight	quiet	tidy	stooping
kind	sunburnt	shiny	slim	quivering	torn	striding
long	sunken	tangled	stout	raspy	untidy	strutting
loving	unusual	thick	wide	shrill	unkempt	stumbling
miserable	wicked	wild	willowy	wheezy	vintage	sweeping
morose	wrinkled	wispy	wiry	whispering	worn	trudging

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Main character name: \_\_\_\_\_

How they look:

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Their personality:

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Monster character name: \_\_\_\_\_

How they look:

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Their personality:

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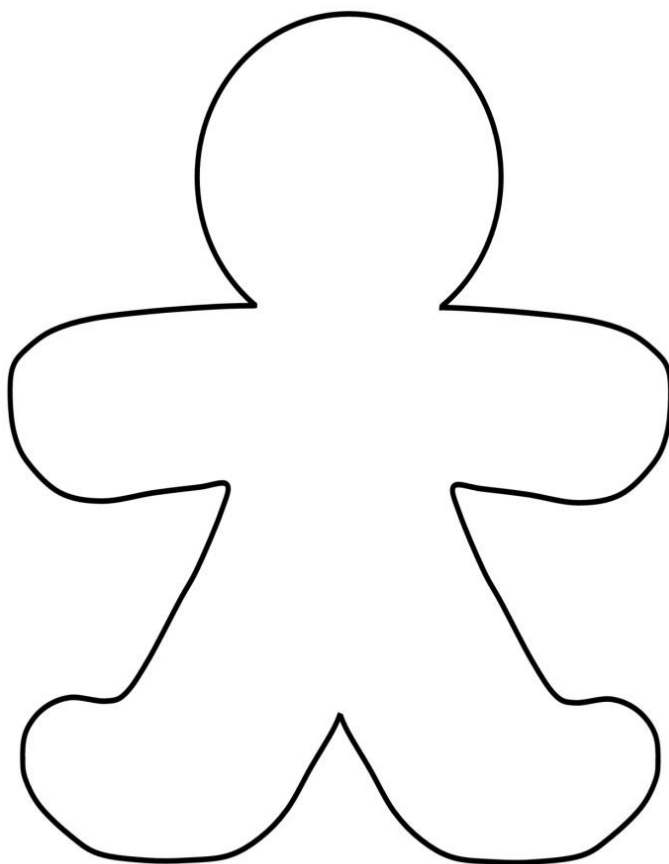
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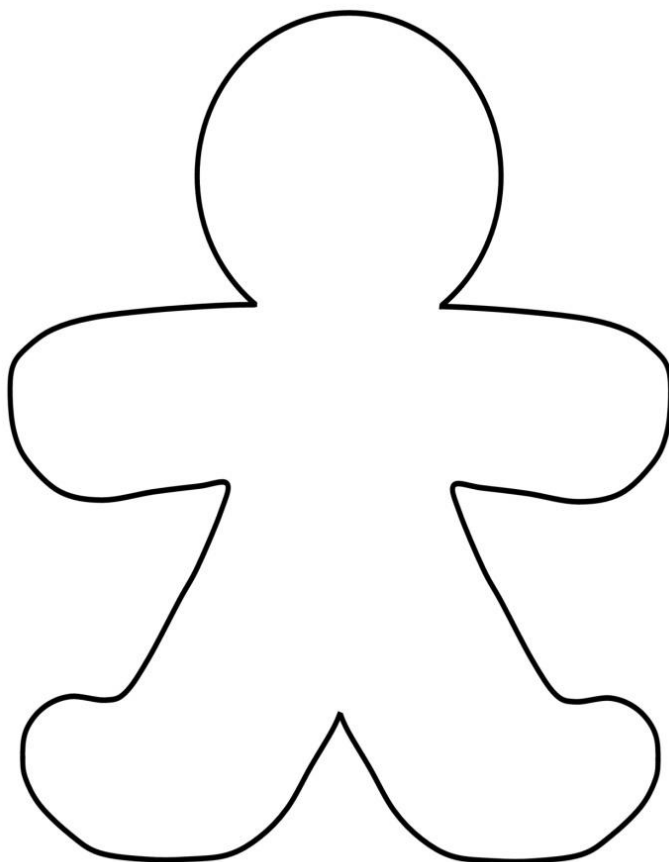
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Our new main  
character



Our new monster  
character



Tuesday

# Setting Description Senses Word Mat

## Sights

ancient  
angular  
bright  
bustling  
cluttered  
crowded  
dazzling  
disappointing  
dusty  
empty  
enormous  
fashionable  
glistening  
gloomy  
grim  
hectic  
impressive  
luxurious  
miniscule  
misshapen  
rounded  
spotless  
unkempt  
wonderful

## Sounds

banging  
buzzing  
discordant  
gurgling  
grating  
howling  
loud  
low-level  
melodic  
muttering  
noisy  
quiet  
raucous  
ringing  
rustling  
scratching  
screeching  
scuffling  
silent  
tapping  
thumping  
tuneful  
wailing  
whispering

## Smells

clean  
clinical  
damp  
delicious  
disgusting  
dusty  
earthy  
exotic  
familiar  
floral  
fresh  
fruity  
homely  
mouth-watering  
perfumed  
pleasant  
pungent  
refreshing  
sickening  
smoky  
tangy  
tempting  
unfamiliar  
unusual

## Sensations

bumpy  
cool  
damp  
forceful  
freezing  
gentle  
hard  
itchy  
jagged  
loose  
pleasant  
rough  
slippery  
smooth  
soaking  
soft  
sticky  
stifling  
sweltering  
tickly  
tight  
uncomfortable  
unpleasant  
wobbly

## Feelings

amazed  
anxious  
ashamed  
calm  
confident  
curious  
disappointed  
eager  
excited  
exhilarated  
furious  
impressed  
lazy  
lonely  
miserable  
nauseated  
nervous  
overawed  
overjoyed  
proud  
reluctant  
serene  
terrified  
underwhelmed



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nervous  
overawed  
overjoyed  
proud  
reluctant  
serene  
terrified  
underwhelmed



Main character home: \_\_\_\_\_

How it looks:

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What its like to live there:

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The monsters place: \_\_\_\_\_

How it looks:

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What it's like to be there:

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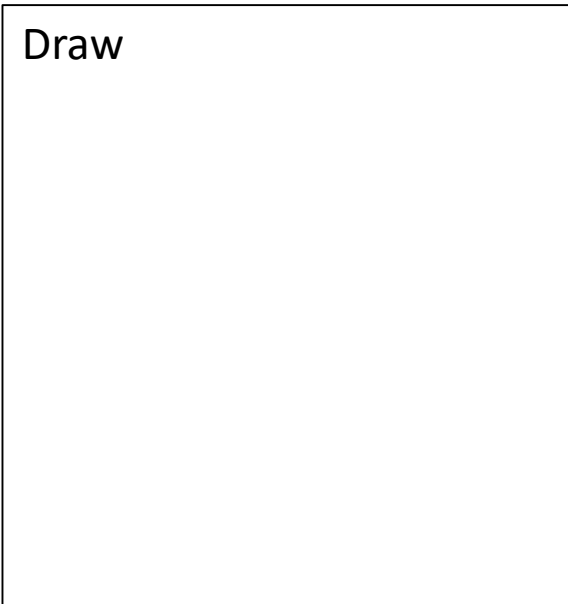
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## Our new main character's home

Draw



Describe it:

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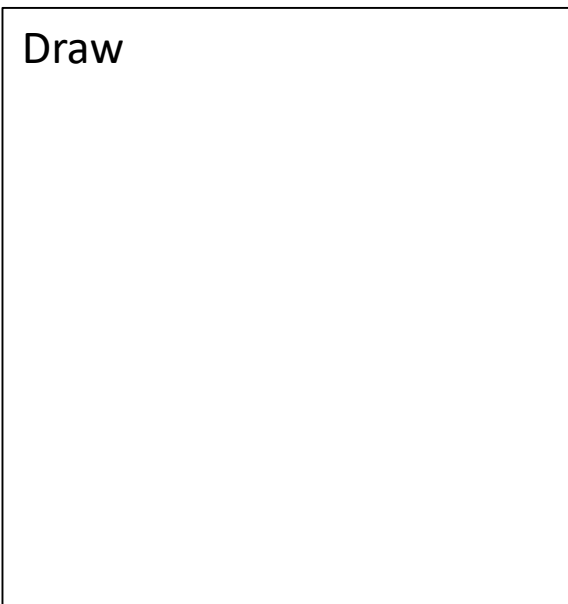
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## Our new monster place

Draw



Describe it:

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# Wednesday

Which part	In Little Red Riding hood	In my story
<p data-bbox="68 343 215 381">Beginning</p> 	<p data-bbox="261 343 501 561">Little Red Riding Hood has to take some food to grandma</p>	<hr/> <hr/> <hr/> <hr/> <hr/>
<p data-bbox="68 665 187 702">Build up</p> 	<p data-bbox="261 665 494 882">The fox hears her talking about taking food to grandma</p>	<hr/> <hr/> <hr/> <hr/> <hr/>
<p data-bbox="68 1085 191 1123">Problem</p> 	<p data-bbox="261 1085 505 1303">The fox tried to trick LRRH by pretending to be Grandma</p>	<hr/> <hr/> <hr/> <hr/> <hr/>
<p data-bbox="68 1406 219 1444">Resolution</p> 	<p data-bbox="261 1406 491 1624">The wood cutter saves Little Red Riding by killing the fox</p>	<hr/> <hr/> <hr/> <hr/> <hr/>
<p data-bbox="68 1728 172 1796">Happy Ending</p> 	<p data-bbox="261 1728 505 1987">Little Red Riding Hood and granny eat the lovely cakes and buns</p>	<hr/> <hr/> <hr/> <hr/> <hr/>

# Wednesday

<b>Which part</b>	<b>In Little Red Riding hood</b>	<b>In my story</b>
Beginning	Little Red Riding Hood has to take some food to grandma	<hr/> <hr/> <hr/> <hr/> <hr/>
Build up	The fox hears her talking about taking food to grandma	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Problem	The fox tried to trick LRRH by pretending to be Grandma	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Resolution	The wood cutter saves Little Red Riding by killing the fox	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Happy Ending	Little Red Riding Hood and granny eat the lovely cakes and buns	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>



# Friday – publishable version

A series of horizontal lines for writing.